

FEB -2 1925

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Little Page

"Her Husband's Secret"

a Photoplay in 7 reels

Directed by FRANK LLOYD.

Author of Photoplay First National

FEB -2 1925 /

First National Pictures, Inc.,  
38 Madison Ave., New York City

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"HER HUSBAND'S SECRET"

7 rules

Frank Lloyd Productions, Inc. .... 35%  
Presents  
"HER HUSBAND'S SECRET" ..... 100%  
With  
Antonio Moreno, Patsy Ruth Miller, Ruth Clifford and David Torrence...  
Adapted from May Edginton's Saturday Evening Post Story "Judgment".  
Directed by Frank Lloyd,  
A First National Picture.  
Adapted for the Screen by J.G. Hawks.

THE CAST

Elliot Owen	Antonio Moreno
Judy Brewster	Patsy Ruth Miller
Mrs. Pearce	Ruth Clifford
Ross Brewster	David Torrence
Leon Kent	Walter McGrail
Pansy LaRue	Phyllis Haver
Mrs. Van Tuxler	Pauline Neff
Irene Farway	Margaret Fielding
Tony Van Orlen	Edward Davis
Broker.	Frank Coffyn
Broker.	Fred Warren
Young Elliot Owen	Frankie Darro
Mail.	Lou Salter
Brewster Butler	Harry Lonsdale
Miss Van Tuxler	Frances Teague

SYNOPSIS (Not for Publication)

It was noticeable that Leon Kent was tired of his home life. When he invites a party of drunken men and women into his home, his wife takes their young son and goes to a neighbor's home. Ross Brewster, wealthy banker and widower, sympathizes with Mrs. Kent and later Kent, enraged because his wife confided her troubles to Brewster, takes his son and leaves home forever.

Twenty-five years later Brewster and Mrs. Kent, who has resumed her maiden name of Pearce, find their principal happiness in each other's company, yet they do not marry. Brewster's daughter Judy has grown to womanhood and Mrs. Pearce still hopes for the return of her son and plans for it.

Judy Brewster returns from her vacation to tell her father that she is engaged and that her fiance will arrive for his "inspection" on the day following. When the boy, Elliot Owen, arrives, Brewster recognizes him as a "crook" and tells him so. Owen makes no denial and states that instead of just being engaged to Judy he had married her three months before. Also he demands that Brewster help shield him from arrest for fraudulent investment promotion. Brewster refuses and after deliberation proposes that the boy jump over a cliff as the best way to improve the situation. Then the boy says that he is the son of Mrs. Pearce. Old Brewster visualizes another broken heart should the boy's record be known to his mother and insists again that Owen jump over the cliff. Owen at first refuses but when Judy comes from the house and tells him that she expects to become a mother, visualizing the heredity that was his father's, his own son, Owen rushes to the cliff and jumps over, as soon as Judy returns to the house.

Seeing the boy display his real mettle, Brewster goes to him and helps him to recovery.

Later the scene changes to the interior of Brewster's New York home where the directors of one of his banking institutions are met to decide the fate of a boy who robbed the bank. Old Brewster, hearing a baby's cry, hastens upstairs and tells the bankers that he will leave the matter of his decision up to his son-in-law (crippled Owen). Owen maintains that circumstances and parental training should enter into all discussions of criminal acts and urges leniency. The directors adhere to his wishes and the boy accused of theft is given another chance and happiness reigns supreme throughout the Brewster household.

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FEB -2 1925, 19\_\_\_\_

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H. H. Huber The [redacted]  
deposited in FEB -2 1925 and registered  
under Class 2

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at 1940 Cabot St., N.W., Washington, D.C.

Signed.....  
(Claimant of Copyright)

(Sept., 1924—500)

*W. L. ...*

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